

[Lloyd] Collection given in Light  
Pall Mall. *Mead*

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CATALOGUE  
OF  
A COLLECTION OF  
CHOICE MODERN PICTURES,  
BY  
*Sale*  
Popular Artists of the British School,

INCLUDING EXAMPLES OF

C. BAXTER	GALE	KOEKOEK	PRITCHETT
E. BARNES	GIRARDOT	G. LANCE	D. ROBERTS, R.A.
BODDINGTON	HICKS	LESLIE	ROSSITER
BUCHANAN	HALLYAR	LEWIS	SMITH
CONSTABLE, R.A.	HARDY	MOGFORD	VERBOECKHOVEN
CALCOTT, R.A.	HOPLEY	MONTAGUE	E. M. WARD, R.A.
COLLINS, R.A.	HERRING, SEN.	MULLER	G. A. WILLIAMS
CRESWICK, R.A.	A. JOHNSTON	R. P. MORRIS	W. WILLIAMS
DAWSON	LE JEUNE, A.R.A.	NEWENHAM	E. C. WILLIAMS
A. L. EGG, R.A.	KNIGHT	NIEMANN	JAMES WEBB

AND

An Important Work by JOHN PHILLIP, R.A.

And a *Chef-d'œuvre* of S. BOUGH.

~~~~~  
Which will be Sold by Auction,

BY

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MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,

On WEDNESDAY, 20th of FEBRUARY, 1867,

AT ONE O'CLOCK PRECISELY.

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May be Viewed on Monday and Tuesday preceding the Auction, when Catalogues may be had.

## CONDITIONS OF SALE.

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FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide.

SECOND.—No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*; and so on i proportion.

THIRD.—The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if *required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold

FOURTH —The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, immediately after the Sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any Lot.

FIFTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid before the delivery.

SIXTH.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# A CATALOGUE.

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WEDNESDAY, the 20th of FEBRUARY, 1867,

AT ONE O'CLOCK PRECISELY.

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LOT

C. SMITH.

1 ON THE DART.

C. SMITH.

2 COMPANION PICTURE.

HEYWOOD HARDY.

3 THE HEN ROOST IN DANGER.

COLE.

4 BETTWS CHURCH YARD.

PRITCHETT.

5 STREET SCENE.

PRITCHETT.

6 COMPANION PICTURE.

LARA.

7 RUSTIC FARM HOUSE.

W. GALE.

8 A SERAPHIM.

DELL.

9 PAIR OF UPRIGHT LANDSCAPES.

HUGHES.

10 SCENE IN HAMPTON COURT GARDEN.

C. J. LEWIS.

- 11 THE SMITHY.

C. J. LEWIS.

- 12 INTERIOR OF A KITCHEN.

ORMOUX.

- 13 THE DOLL

COLE.

- 14 RUSTIC BRIDGE, NORTH WALES.

DAVIS, OF WORCESTER.

- 15 MEDITATION.

W. WEST.

- 16 ON THE OLD HOLYHEAD ROAD.

UNKNOWN.

- 17 THE VILLAGE FESTIVAL;
- an excellent copy of the celebrated picture by Sir David Wilkie, R.A.*

W. D. KENNEDY.

- 18 A RECLINING NYMPH.

E. HOPLEY.

- 19 EVA.

ADAM, SEN.

- 20 SCOTCH LAKE SCENERY.

VERMEULEN.

- 21 LANDSCAPE WITH MILL.

GALE.

- 22 THE YOUNG MUSICIAN.

PITT.

- 23 COTTAGES IN DEVONSHIRE.

W. DE FLEURY.

- 24 COBO BAY, GUERNSEY.



NIEMAN, SEN.

- 25 PAIR OF LANDSCAPES.

E. C. WILLIAMS.

- 26 PAIR—LAKE SCENES.

H. TENKATE.

- 27 FLEMISH INTERIOR.

M. W. LAWLESS.

- 28 THE SENTINEL ON DUTY.

M. W. LAWLESS.

- 29 THE SENTINEL OFF DUTY.

GOSLING.

- 30 REMEMBRANCE LOCK.

J. D. ADAM.

- 31 FRUIT.

J. D. ADAM.

- 32 COMPANION PICTURE.

E. ROBERTS.

- 33 THE PETS.

C. ROSSITER.

- 34 BOYS IN A WOOD.

C. ROSSITER.

- 35 THE FAGGOT GATHERERS.

A. MONTAGUE.

- 36 CAEN, NORMANDY.

GUSTAVE GIRARDOT.

- 37 THE PET CANARY.

J. HAYLLAR.

- 38 THE RED ROSE.

G. VINCENT.

- 39 LANDSCAPE, WITH FIGURES AND CATTLE.

H. HOLLANDER.

- 40 THE FAIR CRITIC.

C. ROSSITER.

- 41 SYMPATHY.

WILLIAMS.

- 42 EXMOUTH BEACH.

WILLIAMS.

- 43 ABOVE DAWLISH; *companion picture.*

UNKNOWN.

- 44 SCENE FROM "AS YOU LIKE IT."

COLE.

- 45 ON THE WELSH HILLS.

ARMFIELD.

- 46 THE GAMEKEEPER'S KITCHEN.

KOEKKOEK.

- 47 SMALL WOODY LANDSCAPE.

P. R. MORRIS.

- 48 CRADLED IN HIS CALLING; *exhibited.*

MOGFORD.

- 49 OBAN BAY, ARGYLESHIRE; *early morning.*

CARMICHAEL.

- 50 TANTALLAN CASTLE.

B. W. LEADER.

- 51 LANDSCAPE WITH FIGURES AND CATTLE.

H. LE JEUNE, A.R.A.

- 52 MOTHER AND CHILD.



G. E. HICKS.

53 FEMALE HEAD.

A. JOHNSTON.

54 THE LUTE PLAYER.

T. BROOKS.

55 RESIGNATION; *the engraved work.*

E. M. WARD, R.A.

56 THE SOUTH SEA BUBBLE.

*A sketch for one of the figures in the celebrated picture.*

H. VERNET.

57 A PAIR—SCENES IN THE MEDITERRANEAN.

W. DE FLEURY.

58 BEILSTEIN ON THE MOSELLE.

DAVID ROBERTS, R.A.

59 THE TOMB OF ABSOLOM.

A. L. EGG, R.A.

60 THE CARD PLAYERS.

G. LANCE.

61 FRUIT.

CUNÆUS.

62 SETTERS AND HARE.

CUNÆUS.

63 SETTERS AND WOODCOCK.

. PRITCHETT.

64 VIEW IN VENICE.

PRITCHETT.

65 COMPANION PICTURE.

VAN KUYCK.

66 FLEMISH STABLE.

Lancaster Road  
Lower Norwood  
90 Newgate St

8

WORSEY.

67 SPRING FLOWERS.

WORSEY.

68 WILD FLOWERS.

HAYLEY.

69 FRUIT.

PASMORE.

70 NORMANDY CHILDREN ON THE COAST.

C. BAXTER AND EARL.

141-142 71 THE DREAM OF THE SHEPHERD'S DOG.

H. K. TAYLOR.

72 OFF DOVER.

G. S. COOPER, JUN.

73 SHEEP.

C. E. JOHNSON.

75 A LAKE SCENE.

A. MONTAGUE.

76 STRAW BARGE AND PETER BOAT ON THE THAMES.

S. R. PERCY.

77 VIEW NEAR CAPEL CURIG.

H. DAWSON.

78 COAST SCENE.

FRANK WALTON.

79 THE WOOD SIDE.

BYRON WEBB.

80 THE DEER'S RETREAT.



ROELEFS.

10/1  
81 LANDSCAPE.

J. T. LUCAS.

12 1/2  
82 THE PURITAN'S DAUGHTER.

J. T. HERRING, SEN.

11 1/2  
83 STRAW YARD WITH PIGS.

BURR.

X  
84 THE LOVERS.

ZAHNER.

9 1/2  
85 NEAR ROME.

BEAVIS.

X — 86 AUTUMN—A BLEAK DAY. 13-6-11

NEWENHAM.

87 THE FLOWER GIRL.

J. LAUDER.

88 MAL A PROPOS.

HEAPHY.

23 X  
90 THE OUTLAW'S WOOING.

CAMPBELL.

91 THE HARD BARGAIN.

BODDINGTON.

92 MORNING ON THE THAMES.

B. E. WARREN.

93 ALDBURY OLD CHURCH, SURREY.

T. CRESWICK, R.A.

X  
94 THE MILL STREAM.

E. HOPLEY.

95 THE ASTRONOMER.

A. MONTAGUE.

96 A MISTY MORNING.

MARTINEAU.

97 A NEAPOLITAN MOTHER.

VERBECKHOVEN.

98 CATTLE IN A LANDSCAPE

STIRLING.

99 THE STRANGER'S VOICE

SIR A. CALCOTT, R.A.

X 100 LANDSCAPE WITH CATTLE.

J. F. HERRING.

X 101 THE SMITHY.

C. J. LEWIS.

102 INTERIOR.

C. J. LEWIS.

103 NEAR BOULOGNE.

W. C. KNELL.

104 BRIG DISMANTLED OFF THE SOUTH OF IRELAND.

J. E. MEADOWS.

105 COAST SCENE.

C. LESLIE.

106 GLEN ROSA.

GERARD.

107 CHARITY.

A. GUNDRY.

108 SETTING TO WORK; *exhibited*.

TRAYER.

109 A MARKET PLACE.



E. BARNES.

- 110 BY THE HILL SIDE.

JAMES WEBB.

- 111 SHAKESPEAR'S CLIFF.

JAMES WEBB.

- 112 COAST SCENE.

W. H. KNIGHT.

- X 113 STUDY OF AN OLD MAN.

J. CONSTABLE, R.A.

- 114 VIEW ON THE STOOB, NEAR DEDHAM.

W. MÜLLER.

- 115 A KNIGHT IN ARMOUR.

(This and the following picture were purchased from the Artist's brother.)

W. MÜLLER.

- 116 A MOUNTAIN STREAM.

W. COLLINS, R.A.

- 117 THE LITTLE CARD PLAYER.

J. HORLOR.

- 118 VIEW IN THE HIGHLANDS.

D. HARDY.

- 119 RUSTIC SCENE.

A. VICKERS, SEN.

- 120 ENTRANCE TO PORTSMOUTH HARBOUR.

ZEITTER.

- 121 MOSS TROOPERS.

COREGGIO (AFTER).

- 122 THE MAGDALEN.

CARLO DOLCI, (AFTER).

123 THE MADONNA.

J. D. WATSON.

X 124 PEASANT GIRL AND CHILD.

CRABEELS.

125 ENVIRONS OF ANTWERP.

S. BOUGH.

126 NEWHAVEN HARBOUR DURING THE HERRING SEASON.

The Artist's chef-d'œuvre

G. E. HICKS.

X 127 THE HAYMAKER.

DAVID COX.

X 128 SALMON TRAP, BETTWYS.

J. PHILLIP, R.A.

X 129 THE GAUGERS; *the well known and highly talented work.*

*The following in richly carved Florentine Frames, were purchased at the Auction of the Pictures of Madame Favard de l'Englade.*

RAFFAELLE (AFTER).

130 THE VIRGIN AND CHILD; *circular.*

MURILLO (AFTER).

131 THE M... CHILD; *circular.*

FINIS.